

Parisian Modistes, Determined to Abolish Cloche, Start on New Models.

CERTAIN IT is that the modistes wish a change in millinery modes, and their attitude is quite natural, for during the last three years we have worn exactly the same shape without changing to alter them. This is not only contrary to the principle of the mode, but also contrary to feminine tastes in general. The result of this feeling of change is seen in a tendency to diminish the brims while increasing the height of the fronts, to drop the brim of the cloche more markedly than ever and on the side of a black velvet cloche to place one or two clusters of little aigrettes. However, even these changes do not entirely satisfy our artists of the mode; they wish to revolutionize entirely the shapes of our hats. Reboux, who is and will continue to be, certainly, from the point of view of the mode, there must be a change, and you may be sure that he will change with it, just as we finally do a great many things we think we never shall do. So, says Reboux, they do not show the cloche, at least hardly at all, but we see there little hats with shaded

Eyes Gone, Hair Also Under the New Hats

AMERICAN women follow French milliners faster than they follow French dressmakers. It is not easy to compel women in mass to change the length of their skirts the week that Paris does, but it is easy to persuade them to drop wide hat brims when helmets are in fashion, to put telescope hats in front of the helmet shortly after it appears in the Paris shops, to add a nose length veil to a veiled brim or an upturned brim when the races in France launch such styles. Therefore, this letter from a shrewd observer in Paris, concerning new hats, may interest those who feel that the year's departure marks the end of the hats they have worn since August. "At Longchamps for the last few weeks millinery has been particularly smart. The hats which have attracted most attention have invariably been of cloche shape, despite the fact that modistes have made a desperate effort to get away from them. The felt or suede cloche, with tiny brim usually in black, but frequently in brown, with an enormous bow or bunch of aigrettes or feathers over one ear, is seen everywhere. Those which have not this particular trimming have scarfs of bright colors around the crown. "The more formal hats in black panne are frequently of cloche shape also, but they are usually of the ple-

royal time with her old friends. She had intended visiting her mother, but Mrs. Davis had her mother, Mrs. Armstrong, with her and their apartment at 1302 Eighteenth street is not the most elastic ever. So Mrs. Percy brought an attractive girl friend down with her from Boston and the two of them stayed at Mrs. Perkins' house in K street while Mrs. Perkins herself was up in New York. However Mrs. Perkins is in town now and Mrs. Percy and her friend have gone home to Boston.

Engagement of Interest. An engagement in which Washington was rather generally interested was that of Elizabeth (Betty) Burnett, daughter of Judge and Mrs. Sidney Ballou, of Evan Thomas Fisher, Princeton '21, of California, which was announced a few days ago. Betty Burnett has been playing around for the last year or two since her debut and has been one of the girls that everybody liked. I understand that the wedding will take place in the spring. Meanwhile Miss Betty is

Social News From The National Capital

Continued from Page Eight. centers of a good deal of entertaining. They were naturally included in most of the rather quiet entertaining of Clemenceau—at least Col. House was for most of the entertaining in honor of the distinguished Frenchman took the form of star parties. But the Houses have many friends in Washington who

going abroad to play bridesmaid at another wedding, and perhaps acquire a trousseau for her own. And speaking of weddings—there is Senator Edge's wedding taking place today. He marries Camille Sewall, daughter of Mr. and Mrs. Harold Sewall, you know. A whole lot of Washingtonians have gone up to Bath, Me., which is the bride's home, to see it, the delegation being headed by the Vice-President and Mrs. Coolidge. Senator Fred Hale of Maine is to be best man, and the party going from Washington includes, besides these, the Frelingshuysens, the Longworths, Senator Albert Cummings and Senator Ernst and a few others. They went up on a special train Thursday and picked up another party in New York—a dozen or more—John Winthrop Williams, Mr. and Mrs. Walter C. Teagle, Mr. and Mrs. James C. Stewart, Mrs. George L. Parker, Baylis G. Lee, Col. and Mrs. Arthur P. Foran, D. E. Pomerooy, Howard H. Edge, Loyall Faragut Sewall, Arthur Sewall, A. Dayton Oliphant, Herbert Melville and Emer-

son Richards, and I believe there were some more to join them at Boston. Many Dances. There are all sorts of dances coming along as the holidays approach. One which promises to be picturesque is scheduled for the end of next week and is an elaborate ball of the nations which Mrs. Calhoun, indefatigable woman that she is, is arranging for the benefit of the Woman's Universal Alliance, which she founded on the ruins of her plans for the Woman's Foundation, and the loss to that organization of the Dean property. Mrs. Calhoun is now starting blithely out to buy a million dollar tract at Thirty-first and W streets, known as Clifton, for her "Alliance" and next week's ball is for that. There are to be two distinctly Pennsylvania parties this coming week, the December meeting of the Pennsylvania Society on Tuesday night, and a dinner which Representative William S. Varagut Sewall, Arthur Sewall, A. Dayton Oliphant, Herbert Melville and Emer-

sylvania. Representative Vane's dinner which is to be given at the Shoreham, will be a men's party, the company including practically the entire Pennsylvania congressional delegation, and a few others. The Pennsylvania Society's party will welcome men and women alike, and will take place as usual in the Willard ball room. It will be in honor of Senator and Mrs. David A. Reed, the State's junior Senator, and his wife. The Pennsylvania Society's parties have for the last two seasons been breaking all records in State society festivities. Next Tuesday's meeting, the last of this year, will be preceded by a short business meeting to elect officers for the coming year. Mrs. Howard Reside is at the head of the committee, and the receiving party is to include Senator and Mrs. Reed, Senator and Mrs. Pepper, Clyde Kelly, of course, and the wives of the Pennsylvania Congressional delegation. Senator Reed is to make a little talk, and George O'Connor, a well known baritone from the Keystone

State, is to make a little music, while after the formal program, which will probably be rather informal, the Keystone orchestra will provide music for dancing. So you see it is to be consistently Pennsylvania from start to finish. Senator and Mrs. Reed, by the way, have given up the idea of taking a house this season. They have given up their temporary quarters at the Shoreham, however, and have settled down at the Willard for the winter, having fallen heir to the very desirable suite formerly occupied by the Du Ponts, since Senator Du Pont failed of election, and a Bayard once again represents Delaware in the upper house. Senator and Mrs. Bayard, among the most notable of the new comers, have established themselves at the Lee House, the very attractive new hotel on at Fifteenth and L streets, and I fancy they are going to stick there, although there was some talk of their transferring to the Lee's big brother, the Hamilton, a few blocks away, as soon as that was ready to receive guests.

Signs of Spring Already Appearing in Women's Fashions



brims. These hats are generally liked. How chic the hat with its receding brim at the back and its large brim which shades the face in the front. Many women are wearing this hat, making haste to seize upon the last relic of the cloche since there is talk of suppressing it for good.

Large Summer Models. The large felt models seen this summer are proposed again for this season, but with a difference. They will have velvet incrustations in the felt itself, which should allow for an interesting opposition in the tones of the two fabrics.

The series of little hats and toques gives us novelties like the rolls and braids of velvet in several shades. The toque has its brim thus adorned, while sometimes it has a border of three different ribbons of harmonizing shades which are knotted here and there. This effect is extremely smart, especially if one chooses shades which are becoming to the complexion. One expects much more from the soft hat, which is made of velvet without any stiffening or enveloping the head than from the stiff hat. This is not surprising, because for some time we have become accustomed to these hats at St. Moritz and everywhere for sports wear. The leather hat also has contributed not a little to making this kind of head covering acceptable. Reboux uses three different velvets for her coiffure, for these are not hats, but really coiffures composed of a piece of velvet, without a lining, surrounded by velvet torques, tightly rolled, but supple.

Feathers for Trimming. What is certainly the newest note of the season is the feather trimming. It lends itself to many pretty decorations, from the effect of the crown surrounded by tiny feathers to the large plumes clipped in such a way that there remains only the rib in the middle and on the end a puff which trembles constantly.

The toques are no longer round in form, or equal on all sides like those our mothers used to wear, but are at present made of material enveloping the head and draped around the front, not so much like a turban as like a peasant's headscarf, and this is developed in totally unexpected tones to create artistic contrasts in the costume. A toque folded ingeniously in parchment yellow velours de laine without any trimming, and it is ideal for accompanying a brown or beige costume. Beige has not ceased to gain favor and through the winter one will see it with sable, beaver and ragonelli. It is a color which is very becoming to the complexion, and with light colored fur it is necessary always to wear it with a matching hat. During this between seasons period, when one is in Paris without really being there, it is much more convenient to pass the evening in a hat and a gown with only a slight ecotillage costume which is distinctly smart. It is well to wear a hat which casts a becoming shadow on the face. For another departure in millinery velvet and without velours, of course. The effect of velvets shading the face is produced by the brim which droops although it is erect and in velvet. Some women who insist upon luxury wish to revive the aigrette or the paradise plumes at all costs, and, acting upon this idea, they place on the side of this

Slim Lines of Paris Modes Are Depicted

Copyright 1922, by Vogue, New York. 6953—Slim lines are the features of to-day's mode and are gracefully arrived at in the model at the left by the clever arrangement of its draperies, which also suggest the low waist line. The exaggerated wide bell cuffs and overlapping drapery of the frock may be faced in beige in smart contrast to the rich African brown of the crepe de Chine which makes the frock.

6957—A very slight circular flare is permitted in the more severe day frock, made without a single shirring from its bateau neck line to its circular hem. A detachable short cape and a touch of peasant embroidery worked in vivid colors are noteworthy details.

6978—One of the newest silhouettes sponsored by Paris shows a long, slender blouse draped close to the figure and a sheath like undershirt over which is mounted a long circular cut tunic. A favored detail is the all over tracery of soutache braid embroidery toning with the rust colored wool rep of the frock. A choice of collar is offered in this interesting model, the shawl collar being quite as successful as the one illustrated.

tureque type, with broad brims, giving ample opportunity to vary the trimming to make them different. One of Lucie Hamar's newest models is in black panne, with no trimming whatever, the shape itself being so perfectly proportioned that its graceful lines alone make it attractive. The broad, drooping brim is faced with brown tulle, pleated in the shape of little cylinders, and a straight piece of tulle which serves as a scarf around the throat is attached to the brim over one ear. "Another model makes an attempt at breaking the cloche rule with its saucy upturned brim. It is made of pinkish beige taffeta, with a soft, shirred brim and a band of bolinsky covering the line of shirring, both at the edge and at the half-brim. Lucie Hamar is making kinds of turbans. One of her most recent models is a turban in violet velvet which would be good for Florida. "Violet is a favorite color. Another attractive model is a socky shape in violet taffeta with three flowers, each a different shade of the violet, across the front of the crown. Vells are being extensively worn again. A hat for evening wear is made of gold cloth with a brown tulle veil draped across the front, the two lace ends of the veil left to cover the throat. Many day hats are dressed with lace veils embroidered in metal threads. Metal lace is frequently used as a trimming. A brown velvet hat has a band of wool lace interwoven with gold threads that around the crown, and the cloche brim is edged with the same lace. "Again, a modiste who has recently opened a new establishment in the Rue Saint Florentin, is using metal lace

were anxious to pay them some attention.

Somehow I have been so interested in and thrilled by Clemenceau's visit that I don't seem inclined to talk of anything else. There has been plenty doing all the week. The debutantes are having their coming out parties every day now, sometimes two or three a day. And from now till after the holidays certainly "youth will be served." It has been rather amusing to hear Ellen Bruce Lee, daughter of Mr. and Mrs. Arthur Lee, spoken of as a debutante class four years ago, but she preferred to go to college. She has played around Washington a bit with the younger set during the holidays each year, and gone contentedly back to her books. This year being through college she is having her first straight season in society—and Ellen Bruce Lee, with her friendships and her family connection, to say nothing of her attractive qualities, would be bound to have a good time when she decided to play a bit. She's no prig, though she hasn't cared much for "society" in the almost solemn sense in which the word is often used. But she likes a good time, and has one, and there is no doubt that she's going to get a lot of fun out of her first experience of a Washington season in its entirety.

Charlotte MacDougall is another girl who has preferred college to the allurements of society. Her younger sister, Miss Zilla MacDougall, made her debut two years ago, and has had a royal good time ever since. She's a tall slip of a girl with curly bobbed hair and just the type of boyish, piquant face to which bobbed hair seems to belong, and is certainly becoming. She has been ever so much in demand. Miss Charlotte has been in college ever since her father was detailed here for duty. But she isn't, as she truly says, in the debutante class, for she was presented at the Court of St. James's when she was just budding into girlhood, her father being at that time naval attaché at the American Embassy in London. Mrs. Stephen B. Elkins and a granddaughter of the late Senator Henry Gassaway Davis. Her parents, the Arthur Lees, spend most of their time at their country home down in Warrenton, Ore., when they aren't out in Arizona "on the ranch." She has two brothers, one a student at Princeton (I don't think he's graduated yet) and one at Don't School. This is the first time in several years that the Lees have opened their house at 1708 Massachusetts avenue and come to Washington for the season. Mrs. Lee and Mrs. Elkins, both daughters of the late Senator Henry Gassaway Davis, have places near Elkins, Va. Mrs. Lee's known as Graceland (her Christian name being Grace) and Mrs. Elkins's Halliburton, her name being Hattie Elkins Davis and she was a belle, and a bride all in one season three or four years ago, daughter of Mrs. Armstrong Davis. Mrs. Percy was down here during most of October having a

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